

# Sharon Townshend

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## Solo Exhibitions

- 2015 Center for Maine Craft, Gardiner, ME
- 2012 Cape Elizabeth Garden Tour: July 14. Sculpture in the Kennedy/Greene landscape
- 1997 June Fitzpatrick Gallery, Portland, ME
- 1996 *Aphrodite's Garden*, Atrium Gallery, Lewiston Auburn College, University of Southern ME
- 1989 Elements Gallery, Brunswick, ME
- 1988 Walt Kuhn Gallery, Cape Neddick, ME
- 1984 Jewett Hall Gallery, University of Maine, Augusta
- 1982 The John Slade Ely House, New Haven, CT
- 1982 Wesleyan University, Center for the Arts Gallery, CT
- 1981 Gallery on the Green, Lexington, MA
- 1981 The Great Indoors, Brunswick, ME
- 1980 Hildreth Gallery, Nasson College, Springvale, ME
- 1979 The Joan Whitney Payson Gallery, Westbrook College, Portland, ME

## Selected Group Exhibitions

- 2024 *Textiles & Textures*, Turtle Gallery, Deer Isle, ME
- 2024 *Down the Rabbit Hole*, Lights Out Gallery, Norway, ME
- 2023 *Encounters*, Chroma2four, an immersive art experience, Portland, ME
- 2022 *Ceramics*, Corey Daniels Gallery, Wells, ME
- 2021 *Featured artist*, New Era Gallery, Vinalhaven, ME
- 2021 *Awakenings*, Autumn, June LaCombe Sculpture, Hawk Ridge Farm, Pownal, ME
- 2020 *Clarity*, June LaCombe Sculpture, Hawk Ridge Farm, Pownal, ME
- 2019 *A Community of Potters*, George Marshall Store Gallery
- 2019 *The Maine Craft Association: Ten Years of Master Craft Artists*, Fuller Craft Museum
- 2019 *Living with Art*, June LaCombe Sculpture,
- 2018 *Taproot*, George Marshall Store Gallery
- 2018 *Nature as Muse*, Craft on Elm, Rockland, ME
- 2017 *Ceramics*, Corey Daniels Gallery, Wells, ME
- 2017 *Power of Place*, Wells Reserve at Laudholm, Wells, ME
- Embracing Earth*, Hawk Ridge Farm, June Lacombe Sculpture, Pownal, ME

2008-10 June LaCombe Sculpture, Hawk Ridge Farm

2007 *Core Sample*, James Patrick Gallery, Wiscasset, ME

2007 June LaCombe/Sculpture, *Where Nature and Culture Meet*, Maine Audubon, Falmouth, ME;  
Coastal Maine Botanical Gardens, Boothbay, ME

2006 June LaCombe/SCULPTURE *Touchstones, Sculpture Participating with Place*, College of the Atlantic in Bar  
Harbor, Hawk Ridge Farm in Pownal, Coastal Maine Botanical Gardens in Boothbay

2004 *Creations in Clay: Contemporary New England Ceramics*, Currier Museum of Art, Manchester, NH

2003 *20/20 enVision*, Colby College Museum of Art; Payson Gallery, University of New England

2003 *Ceramics 2003*, Guilford Handcraft Center, Guilford, CT

2003 *Focal Point, Sculpture in the Landscape*, Hawk Ridge Farm, Pownal, ME

2002 *Pushing Clay*, University of Southern Maine Art Gallery, Gorham, ME

2000 *Huzhi! Contemporary Chamber Pot Exhibition*, The Pottery Workshop, Hong Kong, China

1999 *Sculpture*, Greenhut Galleries, Portland, ME

1999 *American Masters*, Santa Fe Clay, NM

1999 *Maine Light*, United States Embassy, Santiago, Chile

1999 Fu Ping Pottery Village, Fu Ping, Peoples Republic of China

1999 Yaoware Museum, Tongchuang, Peoples Republic of China

1998 *Sources of Inspiration*, Maine Coast Artists, Rockport, ME

1997 *Living With Sculpture*, Hawk Ridge Farm, Pownal, ME

1996 *Sculptural Ceramics in New England Today*, The Boston Athenaeum, Boston, MA

1996 *Between the Muse*, Rockland, ME

1996 *The Eccentric Object*, ShawGuido, Pontiac, MI

1996 *From the Woods*, Lakes Gallery, South Casco, ME

1995 *Sculpture Outdoors*, Round Top Center for the Arts, Damariscotta, ME

1994 *Sculpture and the Landscape*, Maine Audubon Society Gilsland Farm

1993 *Garden Party*, Nancy Margolis Gallery, ME

1992 Judith Leighton Gallery, Blue Hill, ME

1991 *Landscape Art*, Hobe Sound Galleries North, Brunswick, ME

1991 *Drawings and Prints*, Hobe Sound Galleries North

1989 *Four Voices*, Frick Gallery, Belfast, ME

1988 *Interiors*, Viewpoints Gallery, Wiscasset, ME

1987 *New Works in Clay*, Velentgas Gallery, Portland, ME

1986 *Mainstreams*, Winston & C., Brooklyn, NY

1986 *Maine to California*, Nancy Margolis Gallery, ME

1985 *The Human Touch*, Worcester Craft Center, MA

- 1984 *Makers*, Maine Craft Biennial, Portland, ME
- 1984 *New England Regional Clay*, BVAU Gallery, Boston, MA
- 1983 Clay and Fiber Gallery, Taos, NM
- 1983 *More Figuratively*, Elaine Benson Gallery, Bridgehampton, NY
- 1982 *Figuratively*, Elaine Benson Gallery, Bridgehampton, NY
- 1981 *Make It New- Crafts by New England Artists*, Paul Art Center, University of NH
- 1981 *Sculpture and Related Paperwork*, Maine Coast Artists
- 1981 *Three Women Sculptors*, Unity College, Unity, ME

## Public Commissions

- 2006 Auburn Public Library, Auburn, ME (donor recognition wall)
- 2001 Winthrop Middle School
- 1999 Marshwood High School, Eloit, ME
- 1995 Waterford Memorial School (K–grade 8), ME
- 1994 Bonny Eagle Middle School, Buxton, ME
- 1993 Bowdoinham Community School (K– grade 8), ME
- 1992 Vassalboro Community School (K– grade 8), ME
- 1992 Messalonskee High School, Oakland, ME
- 1991 Prescott Memorial Middle School, Washington, ME
- 1990 Miles Lane School (K– grade 3), Bucksport, ME
- 1989 Gray/New Gloucester Middle School, ME

## Public Art Consulting

- 1998 Cape Elizabeth Middle School, ME
- 1996 Dyer School, South Portland, ME, technical consultant to art teacher for a student-produced mural

## Foundation & Museum Collections

- The Museum of Glass and Ceramics, South Portland, ME
- The Robert M. McNamara Foundation, Westport Island, ME

## Awards

- 2014 Master Craft Artist, Maine Crafts Association
- 1999 Maine Art Education Advocate, given by the Maine Art Education Association

## Residencies

- 2016 Guldagergaard International Ceramics Research Center, Skaelskor, Denmark
- 2012, 14, 15, 17 Art Week, Islesboro, ME (by invitation of Brita Holmquist)
- 2007 Art Week, Great Spruce Head Island, ME (by invitation of Anina Porter Fuller)
- 2007 Watershed Center for the Ceramic Arts, *Artists Invite Artists*
- 2004 Bucksport Middle School, collaborative installation with Squidge Davis, 300 student-made masks
- 1997 Presque Isle, ME, middle schools "Vessels & Containers"- With teachers, developed an interdisciplinary unit focused on South American (6th grade), American Indian (8th grade), and Greek & Roman (7th grade) cultures. Developed slide show (examples of terra sigillata decoration on historic & contemporary pottery), taught teacher & parent workshops, and guided 530 students from construction to terra sigillata decoration on their own finished pottery.
- 1997 Auburn, ME, interdisciplinary clay architecture project with kindergarteners, Sherwood Heights School
- 1994 Watershed Center for the Ceramic Arts, "Artists Invite Artists"
- 1993 Yellowstone National Park, WY. Created a clay mural with the public, "Yellowstone Journal", made from individual clay relief "pages"- currently installed at visitors center.
- 1990 Watershed Center for the Ceramic Arts, visiting artist
- 1987 Federal University of Rio Grande Do Norte, Natal, Brazil, artist-in-residence
- 1983 Maine Correctional Center, artist in residence
- 1982 Raku Alchemists at the Maine Festival: "hands on" public participation workshop
- 1982 Childrens Museum of Maine, artist-in-residence
- 1981 Artpark, Lewiston, NY, Hands On project. Built a group of 12-foot clay trees with the public.

## Education

- 1967 Wesleyan University, MAT, ceramics
- 1965 Syracuse University, BFA, painting

## Administrative Experience

- 1989 Artventure, Inc., Owner. With three other clay artists, bought and renovated a building in South Portland. We rent equipped studio space to eleven artists, teach classes and workshops, under the name SAWYER STREET STUDIOS.
- 1994-95 Executive Director, Maine Alliance for Arts Education (2 years)
- 1986-94 Arts in Education Associate, Maine Arts Commission. Wrote grants, planned and managed Maine's Arts in Education and Touring Artists Programs.
- 1979 Haystack Mountain School of Crafts. Curated an exhibition of Maine Haystack alumni in the Maine State House. Initiated the exhibition *The Haystack Tradition - Art in Craft Media*, funded by the New England Foundation for the Arts and produced by Bowdoin College Museum of Art.

## Teaching Experience

- 2007-11 University of Southern Maine, Ceramics
- 2003-06 University of New England, Ceramics I & II
- 1999 Maine Art Education Association fall workshop at Haystack
- 1998-99 Bates College, Lecturer in Art, 3 D Design, Drawing
- 1997 Maine College of Art @ Haystack Weekend, Raku workshop for students/staff/faculty
- 1996 Haystack Mt. School of Crafts, "Open Door" Raku workshop
- 1996 Santa Fe Clay, NM, Raku workshop
- 1991 Maine Art Education Association (at Haystack), Raku workshop for teachers
- 1987 Federal University of Rio Grande do Norte, Natal, Brazil. Two-week intensive ceramics course for art education majors. Through Partners of the Americas residency program.
- 1984 University of New Hampshire, Ceramics I
- 1983 Mendocino Art Center, California, Ceramic Sculpture Workshop
- 1979-80 Phillips Academy, Andover, MA Taught ceramics, summer sessions, grades 9-12.
- 1978-82 Maine Arts Commission, Touring Artists roster member
- 1978-79 Craftschool, Lewiston, ME Ceramics, Ceramic Sculpture, adults and children
- 1976-77 Windham, ME Ceramics, adult education program
- 1973 Portland School of Art, Drawing Workshop for high school students
- 1971-72 Waynflete School, Portland, ME Studio Art, grades 7-12
- 1967-69 United Cerebral Palsy, Columbus, OH, Ceramics Director. Taught hand building and slip casting at a sheltered workshop for adults with physical and mental disabilities.

## Governing Boards

- 2007- Watershed Center for the Ceramic Arts, Board of Trustees, Secretary 2007-2011
- 2003-05 Museum of Glass and Ceramics, South Portland, ME, Advisory Board
- 2001-07 Watershed Center for the Ceramic Arts, Advisory Board
- 1995-2001 Watershed Center for the Ceramic Arts. Board of Trustees, President 1997-2001
- 1996-99 Friends of the Maine Center for Arts Education
- 1994-95 The Maine Collaborative for Education in the Arts and Humanities
- 1989-93 Maine Alliance for Arts Education- a member of the Kennedy Center Arts Education Network
- 1989 Very Special Arts, Maine
- 1981-84 The Maine Festival- member of the Policy, and Education Outreach Committees
- 1978 The Potter's Market (CO-OP) - Chair of the founding Board
- 1974-78 Directions, Professional Craftspople of Maine, Education Committee

## Civic

2007	Housing Committee, Town of Pownal, Maine
2001	Percent for Art Committee, Southern Maine Technical College
1994-96	Governor's Task Force to establish the Maine Center for Arts Education (statewide magnet school)
1994, 90	New Hampshire Arts Council, Education Grants Panel
1989, 90	Maine Innovative Education Grants, review panel and site evaluation for Dept. of Education

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